

# Computer Graphics

Karin Kosina (vka kyrah)

*Part 3 (reloaded)*

# Computer Graphics

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# *needful things for your toolbox*

- fullscreen mode
- repeating key events
- time-based animation
- Mac OS X specific:
  - synchronizing `SDL_GL_SwapBuffers()` with the vertical refresh



*See source code examples...*

## *fullscreen mode*

- simply add `SDL_FULLSCREEN` in `SDL_SetVideoMode()`

```
if (!SDL_SetVideoMode(width, height, 32, SDL_OPENGL)) ...
```

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- interaction through key events so far:
  - increase translation/rotation value on key-down

# *repeating key events*

- interaction through key events so far:
  - increase translation/rotation value on key-down
- new and improved interaction through key events:
  - set movement flag on key-down
  - clear movement flag on key-up
  - update animation if movement flag is set

*don't do this:*

```
int spin = 0;

void mydisplay()
{
    glPushMatrix();
    glRotatef ((float) spin, 0.0, 1.0, 0.0);
    // draw scene here
    glPopMatrix();
}

// in event processing loop

if (event.type == SDL_KEYDOWN) {
    switch(event.key.keysym.sym) {
        case SDLK_RIGHT:
            spin = (spin + 5) % 360;
            break;
    }
}
```

movinglight.cpp

```
int spin = 0;
bool spinning = false;

void mydisplay()
{
    if (spinning) spin = (spin + 1) % 360;
    glPushMatrix();
    glRotatef ((float) spin, 0.0, 1.0, 0.0);
    // draw scene here
    glPopMatrix();
}

// in event processing loop

if (event.type == SDL_KEYDOWN) {
    switch(event.key.keysym.sym) {
        case SDLK_RIGHT:
            spinning = true;
            break;
    }
}
} else if (event.type == SDL_KEYUP) {
    switch(event.key.keysym.sym) {
        case SDLK_RIGHT:
            spinning = false;
            break;
    }
}
```

*do this instead!*

keyrepeat.cpp

# *time-based animation*

- Animation should not depend on frame-rate.
- So far, we did this:

```
// main application loop
bool done = false;
while (!done) {
    mydisplay();
    SDL_GL_SwapBuffers();

    SDL_Event event;
    while (SDL_PollEvent(&event)) {
        if (event.type == SDL_QUIT) {
            done = true;
        } else if (event.type == SDL_KEYDOWN) {
            switch(event.key.keysym.sym) {
                case SDLK_ESCAPE:
                    done = true;
            }
        }
    }
}
```

```
void mydisplay()
{
    glClear(GL_COLOR_BUFFER_BIT);
    glLoadIdentity();

    static float rotation = 0.0;
    rotation += 1.0;
    glRotatef(rotation, 0, 0, 1);

    glBegin(GL_TRIANGLES);
    glVertex3f( 0.0f, 1.0f, 0.0f);
    // ... more GL drawing code
}
```

- Changes in framerate are very visible!

# *time-based animation*

- a better way to do it:

```
bool done = false;
unsigned int now, prev = SDL_GetTicks();

while (!done) {
    mydisplay();
    SDL_GL_SwapBuffers();

    SDL_Event event;
    while (SDL_PollEvent(&event)) {
        if (event.type == SDL_QUIT) {
            done = true;
        } else if (event.type == SDL_KEYDOWN) {
            switch(event.key.keysym.sym) {
                case SDLK_ESCAPE:
                    done = true;
                }
            }
        }

        now = SDL_GetTicks();
        myanimate(now-prev);
        prev = now;
    }
}
```

```
void myanimate(unsigned int delta)
{
    rotation += delta/10.0;
}

void mydisplay()
{
    glClear(GL_COLOR_BUFFER_BIT);
    glLoadIdentity();

    glRotatef(rotation, 0, 0, 1);

    glBegin(GL_TRIANGLES);
    glVertex3f( 0.0f, 1.0f, 0.0f);
    // ... more GL drawing code
}
```

# *time-based animation*

- a better way to do it:

```
bool done = false;
unsigned int now, prev = SDL_GetTicks();

while (!done) {
    mydisplay();
    SDL_GL_SwapBuffers();

    SDL_Event event;
    while (SDL_PollEvent(&event)) {
        if (event.type == SDL_QUIT) {
            done = true;
        } else if (event.type == SDL_KEYDOWN) {
            switch(event.key.keysym.sym) {
                case SDLK_ESCAPE:
                    done = true;
                }
            }
        }

        now = SDL_GetTicks();
        myanimate(now-prev);
        prev = now;
    }
}
```

```
void myanimate(unsigned int delta)
{
    rotation += delta/10.0;
}

void mydisplay()
{
    glClear(GL_COLOR_BUFFER_BIT);
    glLoadIdentity();

    glRotatef(rotation, 0, 0, 1);

    glBegin(GL_TRIANGLES);
    glVertex3f( 0.0f, 1.0f, 0.0f);
    // ... more GL drawing code
}
```

# *Synchronised swapping*

```
// Sync the SDL_GL_SwapBuffers() call with the vertical blank  
// (This is for Mac OS X only!)  
  
GLint swap = 1;  
CGLSetParameter(CGLGetCurrentContext(), kCGLCPSSwapInterval, &swap);
```

*textures*

*textures*

# *textures*

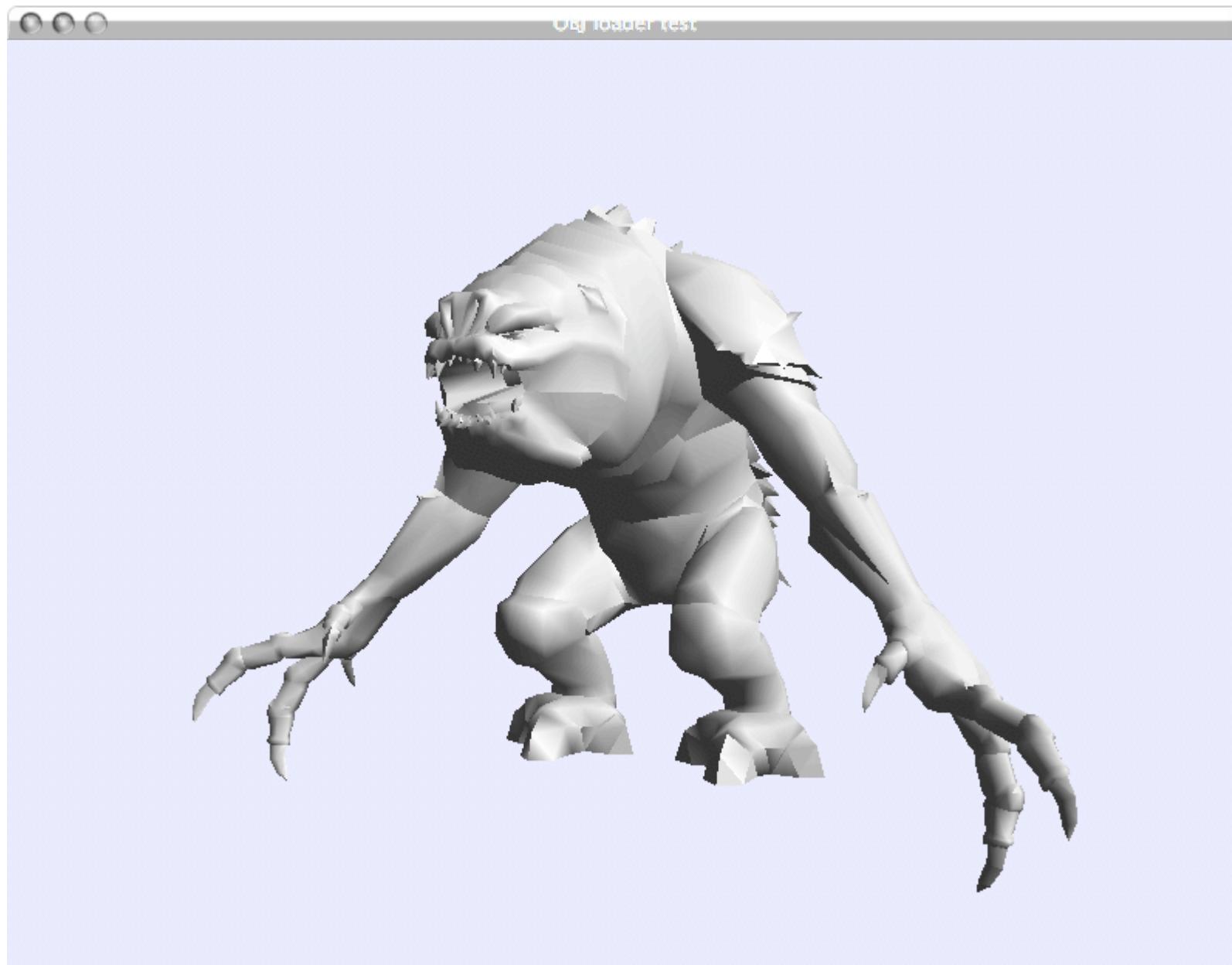
- A texture is an “image” that is mapped to a polygon.

# *textures*

- A texture is an “image” that is mapped to a polygon.
- Textures are rectangular arrays of data (does not have to be 2D)

# *textures*

- A texture is an “image” that is mapped to a polygon.
- Textures are rectangular arrays of data (does not have to be 2D)
- Why textures?
  - greater realism
    - real objects are not smooth and regular
  - save resources
    - imaging rendering a brick wall
    - draw every single brick? that's a lot of polygons!
    - instead glue an image of a brick wall to one large polygon...





*texturing example*





texturing.cpp

# *texturing overview*

```
// texture loading - during GL initialisation

Texture * texture = new Texture("crate.png");
texture->load();

// texture usage - during display()

glEnable(GL_TEXTURE_2D);
 glBindTexture(GL_TEXTURE_2D, texture->id);

 glBegin(GL_QUADS);

 glTexCoord2f(0.0f, 0.0f); glVertex3f(-1.0f, -1.0f, 1.0f);
 glTexCoord2f(1.0f, 0.0f); glVertex3f( 1.0f, -1.0f, 1.0f);
 glTexCoord2f(1.0f, 1.0f); glVertex3f( 1.0f, 1.0f, 1.0f);
 glTexCoord2f(0.0f, 1.0f); glVertex3f(-1.0f, 1.0f, 1.0f);

 glEnd();

 glDisable(GL_TEXTURE_2D);
```

*texturing in OpenGL*

*behind the scenes*  
texturing in OpenGL

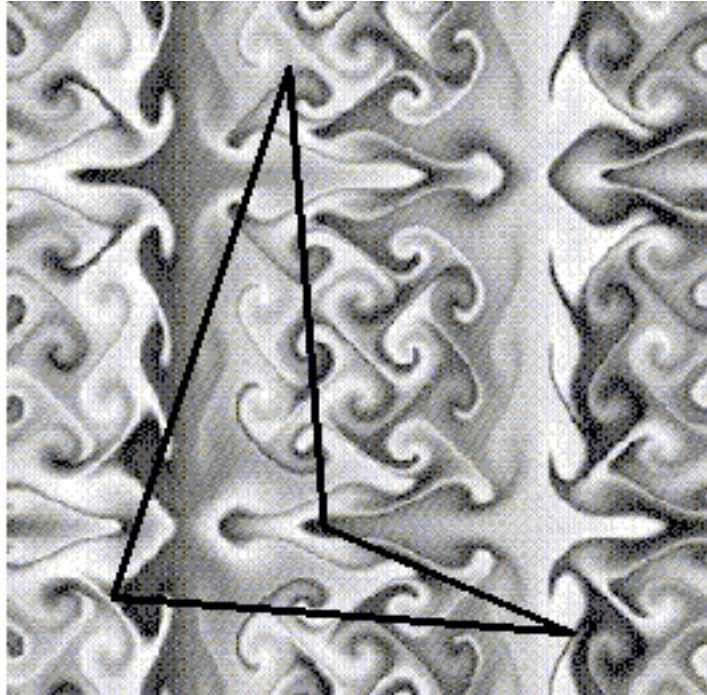
(this is a bit involved)

*(so please don't get scared)*

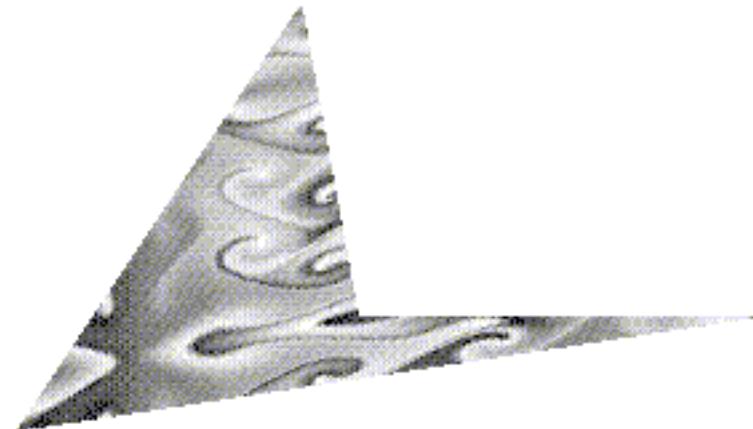
# *texture mapping*

- How to apply a texture to a polygon?
  - Texels must somehow be matched to pixels.
  - Polygons can be transformed... what do to with the texture in that case?
- Mapping a rectangular texture to a quad?
- Mapping a rectangular texture to a non-rectangular region?
- Texturing is actually a quite complicated process...

# *texture mapping*



Entire texture. Black outline shows quadrilateral and how the texture is mapped to it.



Polygon displayed on the screen. Distorted because of applied transformations. Texture is stretched in the x direction and compressed in the y direction to match this distortion.

# *texturing in OpenGL: setup*

```
Image image("crate.tga");

glGenTextures(1, &texture);
glPixelStorei(GL_UNPACK_ALIGNMENT, 1);
 glBindTexture(GL_TEXTURE_2D, texture);
 glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_CLAMP);
 glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_CLAMP);
 glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);
 glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);

glTexImage2D(GL_TEXTURE_2D, 0, image.internalFormat(),
             image.w(), image.h(), 0, image.format(),
             GL_UNSIGNED_BYTE, image.pixels());
```

# *texturing in OpenGL: usage*

```
// in mydisplay()

glEnable(GL_TEXTURE_2D);
glTexEnvf(GL_TEXTURE_ENV, GL_TEXTURE_ENV_MODE, GL_DECAL);
 glBindTexture(GL_TEXTURE_2D, texture);

 glBegin(GL_QUADS);

// front face
 glTexCoord2f(0.0f, 0.0f); glVertex3f(-1.0f, -1.0f, 1.0f);
 glTexCoord2f(1.0f, 0.0f); glVertex3f( 1.0f, -1.0f, 1.0f);
 glTexCoord2f(1.0f, 1.0f); glVertex3f( 1.0f, 1.0f, 1.0f);
 glTexCoord2f(0.0f, 1.0f); glVertex3f(-1.0f, 1.0f, 1.0f);

// etc.

 glEnd(GL_QUADS);
```

let's do this step by step

# *texturing in OpenGL: setup*

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glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);

glTexImage2D(GL_TEXTURE_2D, 0, image.internalFormat(),
             image.w(), image.h(), 0, image.format(),
             GL_UNSIGNED_BYTE, image.pixels());
```

# *Pixel Storage*

- Image data is usually stored in rectangular two-dimensional arrays.
  - some machines have optimized architecture for data that is aligned on two-byte, four-byte, or eight-byte boundaries
  - some machines have different byte order
- **GL\_UNPACK\_ALIGNMENT** describes how the bitmap data is stored in computer memory
  - I means just use next available byte
  - this is what you probably want unless you're working on a more exotic architecture
- **GL\_UNPACK\_SWAP\_BYTES** specifies that endianness must be swapped

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glTexImage2D(GL_TEXTURE_2D, 0, image.internalFormat(),
             image.w(), image.h(), 0, image.format(),
             GL_UNSIGNED_BYTE, image.pixels());
```

# *Repeating Textures*

- You can assign texture coordinates outside the range  $[0; 1]$
- What happens?
  - either repeat the texture (**GL\_REPEAT**)
    - integer part of the texture coordinates is ignored
  - or clamp (**GL\_CLAMP**)
    - values  $> 1.0$  are set to  $1.0$
    - values  $< 0.0$  are set to  $0.0$

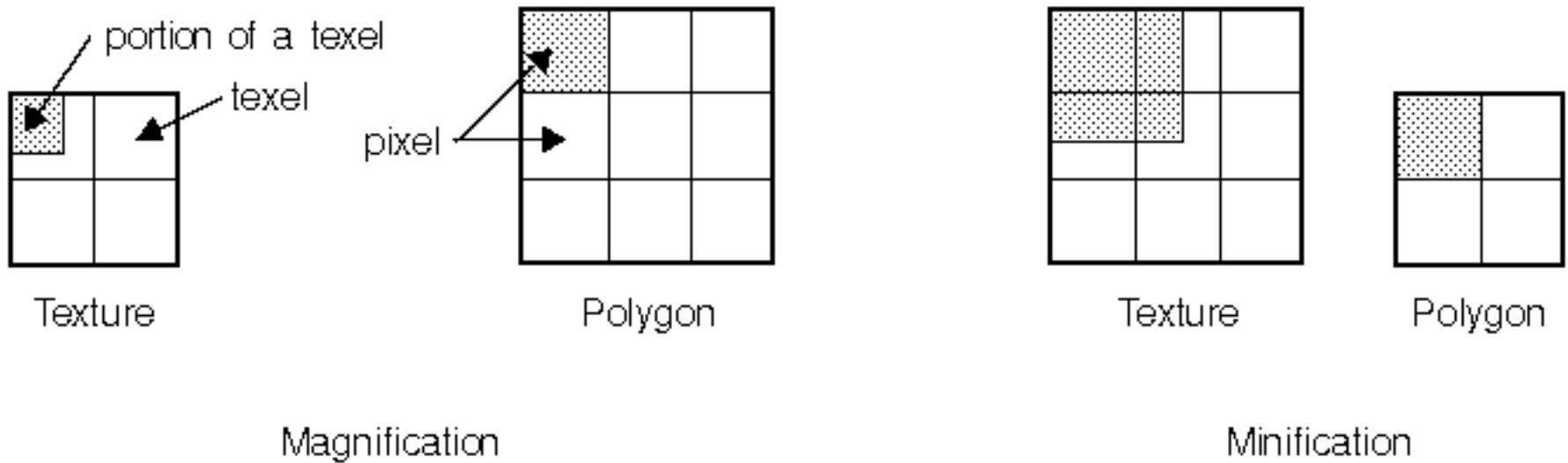
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glTexImage2D(GL_TEXTURE_2D, 0, image.internalFormat(),
             image.w(), image.h(), 0, image.format(),
             GL_UNSIGNED_BYTE, image.pixels());
```

# *Filtering*



How to map individual texels of a texture to individual pixels on the final screen image?  
The texel values must be interpolated/averaged - trade-off between speed and quality

Nearest neighbour interpolation or calculate average by linear interpolation?

**GL\_NEAREST** vs. **GL\_LINEAR**

# *texturing in OpenGL: setup*

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glTexImage2D(GL_TEXTURE_2D, 0, image.internalFormat(),
             image.w(), image.h(), 0, image.format(),
             GL_UNSIGNED_BYTE, image.pixels());
```

# *Specifying the texture*

- You need some way to get a texture image.
  - either loaded from file or procedurally generated
  - `SDL_Image` is your friend
- Textures are usually thought of as 2-dimensional.
  - But they can also be 1-dimensional or 3-dimensional.
- The data describing a texture can consist of one, two, three, or four elements per texel.
  - 3 or 4 elements usually represent RGB or RGBA
  - 1 element often represents e.g. a modulation constant

# *Specifying the texture*

- ```
void glTexImage2D(GLenum target, GLint level,
                  GLint components, GLsizei width,
                  GLsizei height, GLint border,
                  GLenum format, GLenum type,
                  const GLvoid *pixels);
```

  - **target** must be **GL\_TEXTURE\_2D**
  - **level** should be 0 (needed for MIP-mapping)
  - **components** specified which of RGBA are selected for use in modulating/blending
  - **width/height** specify texture image dimensions
  - **border** specifies the width of the border (usually 0)

# *Specifying the texture*

- `void glTexImage2D(GLenum target, GLint level,  
                  GLint components, GLsizei width,  
                  GLsizei height, GLint border,  
                  GLenum format, GLenum type,  
                  const GLvoid *pixels);`
  - **format** specifies the format
    - **GL\_COLOR\_INDEX**, **GL\_RGB**, **GL\_RGBA** etc.
  - **type** specifies the type
    - **GL\_BYTE**, **GL\_UNSIGNED\_BYTE**, **GL\_SHORT**,  
**GL\_UNSIGNED\_SHORT**, **GL\_INT** etc.
  - **pixels** contains the texture-image data

# *texturing in OpenGL: usage*

```
// in mydisplay()

glEnable(GL_TEXTURE_2D);
glTexEnvf(GL_TEXTURE_ENV, GL_TEXTURE_ENV_MODE, GL_DECAL);
 glBindTexture(GL_TEXTURE_2D, texture);

glBegin(GL_QUADS);

// front face
glTexCoord2f(0.0f, 0.0f); glVertex3f(-1.0f, -1.0f, 1.0f);
glTexCoord2f(1.0f, 0.0f); glVertex3f( 1.0f, -1.0f, 1.0f);
glTexCoord2f(1.0f, 1.0f); glVertex3f( 1.0f, 1.0f, 1.0f);
glTexCoord2f(0.0f, 1.0f); glVertex3f(-1.0f, 1.0f, 1.0f);

// etc.
glEnd(GL_QUADS);
```

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glTexCoord2f(0.0f, 1.0f); glVertex3f(-1.0f, 1.0f, 1.0f);

// etc.
glEnd(GL_QUADS);
```

# *How to apply the texture?*

- How should the final color be computed from the fragment color and the texture-image color?
- 3 modes:
  - just use texture color (`GL_DECAL`)
  - use texture to modulate fragment color - useful to combine texturing with lighting (`GL_MODULATE`)
  - blend a constant color with the fragment color based on the texture value (`GL_BLEND`)

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glEnd(GL_QUADS);
```

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glTexCoord2f(0.0f, 1.0f); glVertex3f(-1.0f, 1.0f, 1.0f);

// etc.
glEnd(GL_QUADS);
```

## *drawing the scene*

- Specify both geometric coordinates and texture coordinates for the objects that should be textured.
  - For a 2D texture, texture coordinates are in the range  $[0; 1]$ .
  - The object's geometric coordinates can be anything.
  - So we need to indicate how the texture should be aligned.
- For example to map a rectangular image onto a quad:
  - Use texture coordinates  $(0, 0)$ ,  $(1, 0)$ ,  $(1, 1)$ , and  $(0, 1)$  for the four corners (vertices) of the polygon.

*write yourself a texture abstraction class*

```
Image image("crate.tga");

glGenTextures(1, &texture);
glPixelStorei(GL_UNPACK_ALIGNMENT, 1);
 glBindTexture(GL_TEXTURE_2D, texture);
 glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_CLAMP);
 glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_CLAMP);
 glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);
 glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);

glTexImage2D(GL_TEXTURE_2D, 0, image.internalFormat(),
             image.w(), image.h(), 0, image.format(),
             GL_UNSIGNED_BYTE, image.pixels());
```

*write yourself a texture abstraction class*

```
// texture loading
Texture * texture = new Texture("crate.tga");
texture->load();

// texture usage
glBindTexture(GL_TEXTURE_2D, texture->id);
```

write yourself a texture abstraction class

```
// texture loading
Texture * texture = new Texture("crate.tga");
texture->load();

// texture usage
glBindTexture(GL_TEXTURE_2D, texture->id);
```

Feel free to use mine, but be aware that this is not at all production quality software. (If it breaks, you get to keep both halves.)





thanks! :)