# Computer Graphics

Karin Kosina (vka kyrah)

# Part 2 (reloaded) Computer Graphics

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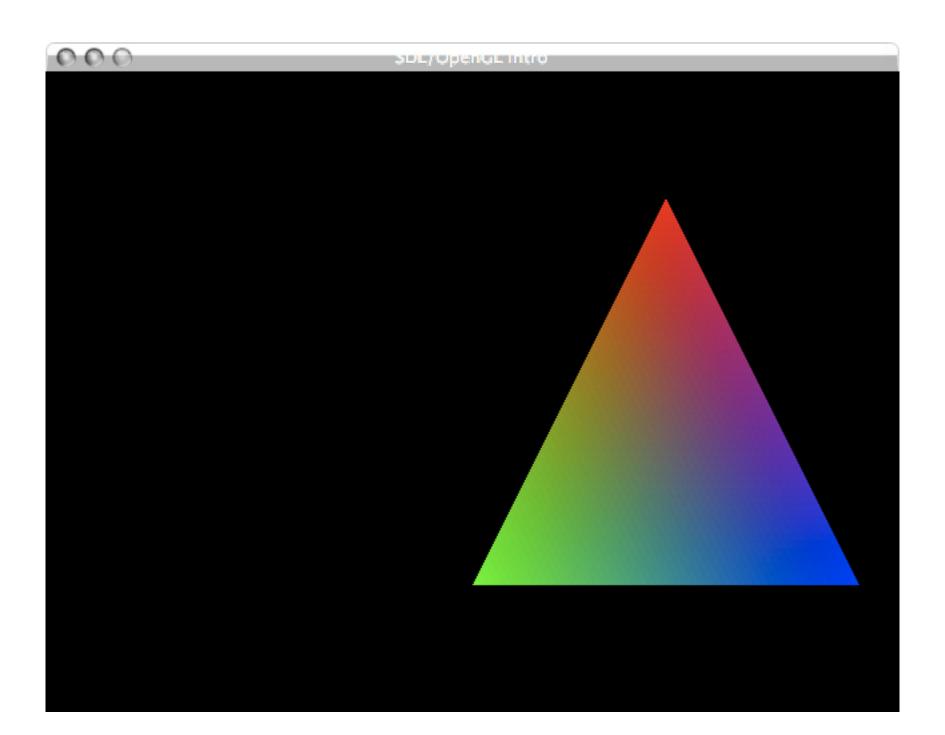
Review of the first workshop

#### OpenGL

- a platform-independent API for 2D and 3D graphics applications
- a standard, not a library
  - various implementions (e.g. by graphics card vendors) with varying degrees of optimisation
- Input: primitives (polygons, lines, points)
- Output: pixels
- low-level
- state-machine
- only does rendering
  - need additional framework for OS integration, image loading,...

#### SDL

- SDL is a free cross-platform multi-media development API
- abstraction for OS-dependent tasks
  - create window and rendering context
  - handle keyboard, mouse, and joystick events
  - audio
  - thread abstraction
  - ...
- see http://libsdl.org



#### SDL framework

```
int main(int argc, char ** argv)
 int width = 640, height = 480;
 // Initialize SDL
 if (SDL Init(SDL INIT VIDEO) < 0) {
   fprintf(stderr, "Unable to init SDL: %s\n", SDL GetError());
   return -1;
 if (!SDL SetVideoMode(width, height, 32, SDL OPENGL)) {
   fprintf(stderr, "Unable set video mode: %s\n", SDL GetError());
   SDL Quit();
   return -1;
  }
 SDL WM SetCaption("SDL/OpenGL intro", NULL); // window title
 myinit(width, height); // initialize OpenGL
 // ... continued on next page
```

#### SDL framework

```
// main application loop
bool done = false;
while (!done) {
 mydisplay();
  SDL Event event;
  while (SDL PollEvent(&event)) {
    if (event.type == SDL_QUIT) done = true;
    if (event.type == SDL_KEYDOWN) {
      switch(event.key.keysym.sym) {
      case SDLK ESCAPE:
        done = true;
SDL Quit();
return 0;
```

#### OpenGL initialisation

#### drawing

```
void mydisplay()
  glClear(GL COLOR BUFFER BIT | GL DEPTH BUFFER BIT);
  qlPushMatrix();
  qlTranslatef(1.0f, 0.0f, 0.0f);
  glBegin(GL TRIANGLES);
  glColor3f(1.0f, 0.0f, 0.0f);
  glVertex3f( 0.0f, 1.0f, 0.0f);
  glColor3f(0.0f, 0.0f, 1.0f);
  glVertex3f( 1.0f,-1.0f, 0.0f);
  glColor3f(0.0f, 1.0f, 0.0f);
  glVertex3f(-1.0f,-1.0f, 0.0f);
  glEnd();
  glPopMatrix();
  SDL GL SwapBuffers();
```

```
200
                                         → X
200
```

```
glBegin (GL_TRIANGLE_FAN);
glColor3f (0.00 , 0.00 , 1.00 );
glVertex2f (50.0 , 50.0 );
glColor3f (0.00 , 0.50 , 1.00 );
glVertex2f (100.0 , 150.0 );
glColor3f (0.50 , 0.50 , 1.00 );
glVertex2f (175.0 , 175.0 );
glColor3f (0.50 , 0.00 , 1.00 );
glVertex2f (200.0 , 100.0 );
glEnd();
```

Click on the arguments and move the mouse to modify values.

# manipulating the matrix stack

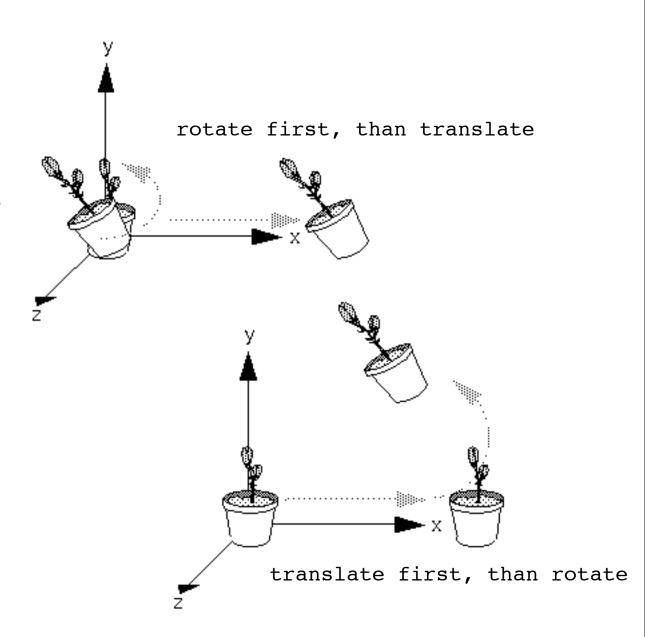
- glPushMatrix()
  - push all matrices in the current stack (determined by glMatrixMode()) down one level (the topmost matrix is duplicated)
- glPopMatrix()
  - pop the top matrix off the stack. The second matrix from the top of the stack becomes top, the contents of the popped matrix are destroyed.

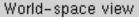
#### model transformations in OpenGL

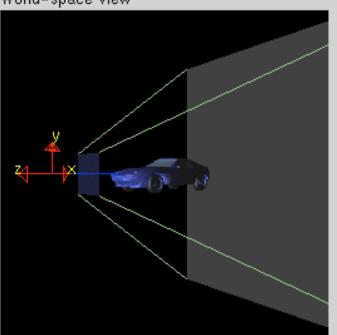
- 3 modeling transformations
  - glTranslate\*()
  - glRotate\*()
  - glScale\*()
- Multiply a proper matrix for transform/rotate/scale to the current matrix and load the resulting matrix as current matrix.

#### order of transformations

- Matrix multiplication is not commutative.
  - The order of operations is important!
  - Example: Rotation and translation







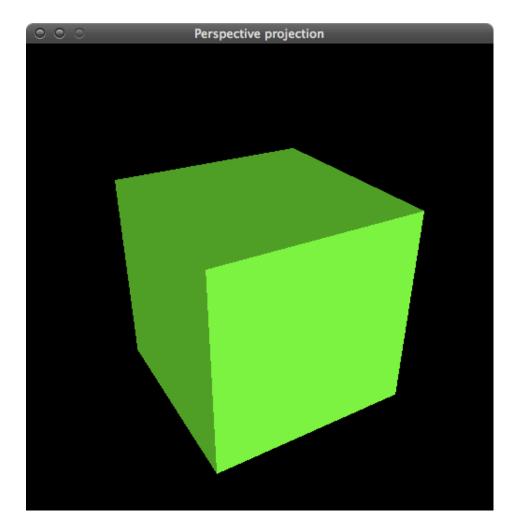
Screen-space view

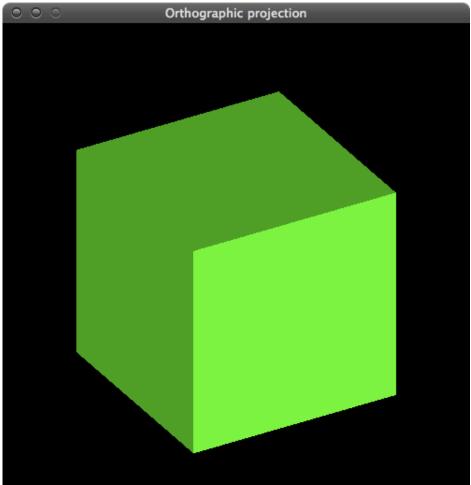


Command manipulation window

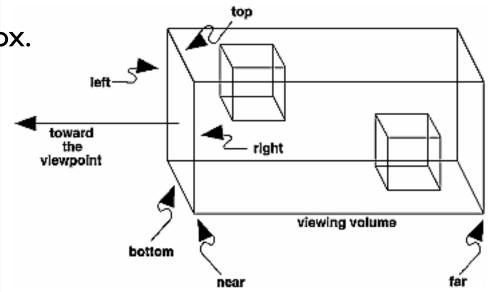
```
glTranslatef( 0.00 , 0.00 , 0.00 );
glRotatef( 0.0 , 0.00 , 1.00 , 0.00 );
glScalef( 1.00 , 1.00 , 1.00 );
glBegin( . . . );
. . . .
```

Click on the arguments and move the mouse to modify values.

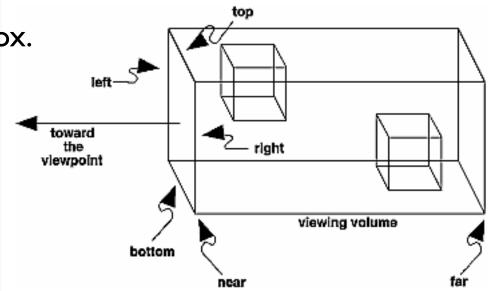


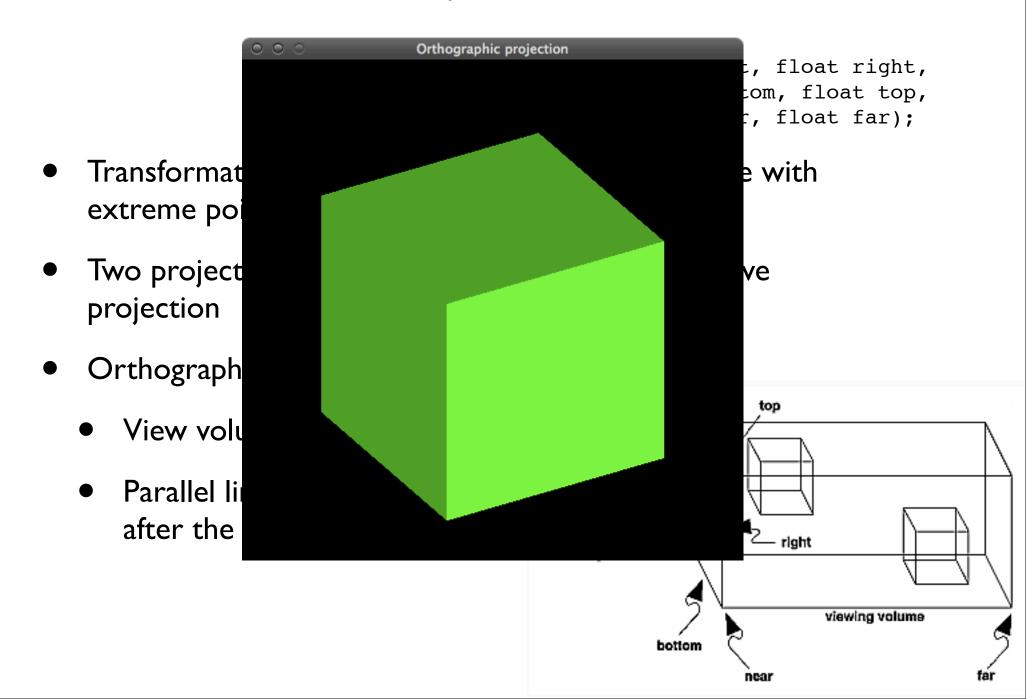


- Transformation of the view volume into a unit cube with extreme points at (-1,-1,-1) and (1, 1, 1).
- Two projection methods: orthographic vs. perpective projection
- Orthographic projection:
  - View volume is a rectangular box.
  - Parallel lines remain parallel after the transform.

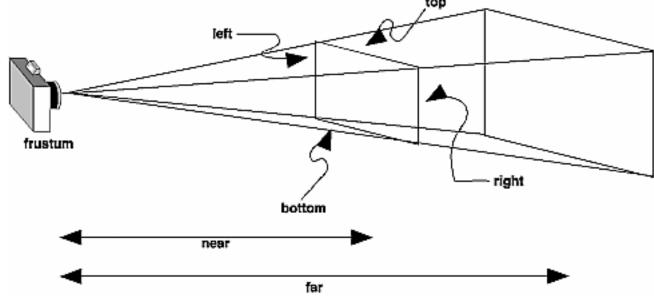


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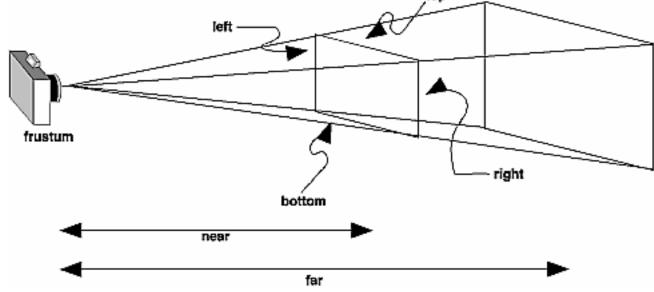




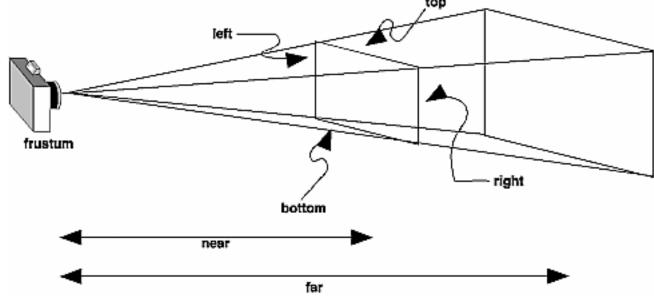
- Perpective projection:
  - The farther away an object lies from the camera, the smaller it appears after projection.
  - Parallel lines converge at the horizon.



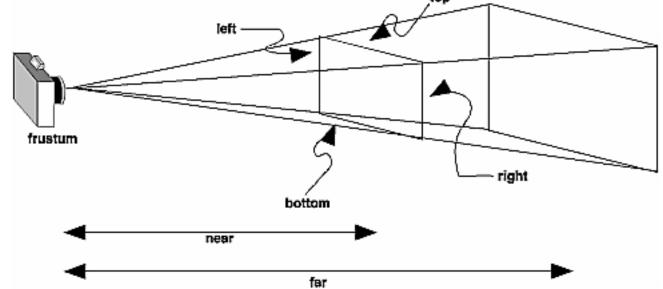
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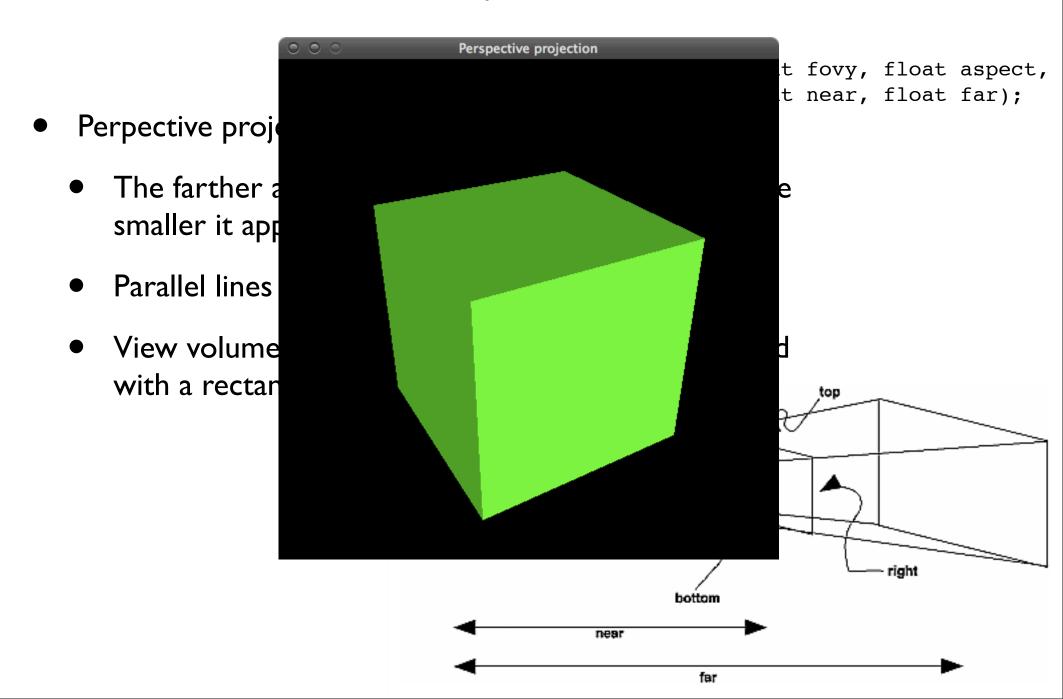


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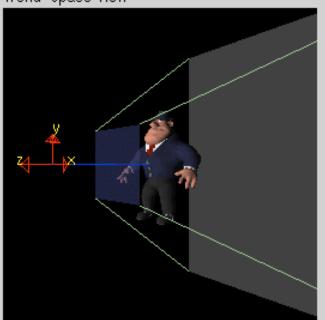


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World-space view



Screen-space view



Command manipulation window

Click on the arguments and move the mouse to modify values.

the depth buffer





glEnable(GL\_DEPTH\_TEST);

#### Topics for today

- Lighting
- Useful bits and pieces
  - repeating key events
  - fullscreen mode
  - animation that is independent of CPU speed
- Textures

1/lighting

it's all a fake

light in OpenGL consists of

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  - scattered light (seemingly coming from all directions)

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  - light coming from one direction
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- specular light ("shininess")
  - light coming from one direction
  - bounces off the surface in a preferred direction
- emitted light
  - originates from object unaffected by light sources

# lighting example

```
void myinit(int width, int height)
{
   GLfloat light_position[] = { 1.0, 1.0, 1.0, 0.0 };
   glLightfv(GL_LIGHT0, GL_POSITION, light_position);

   glEnable(GL_LIGHTING);
   glEnable(GL_LIGHT0);
   glShadeModel(GL_SMOOTH);

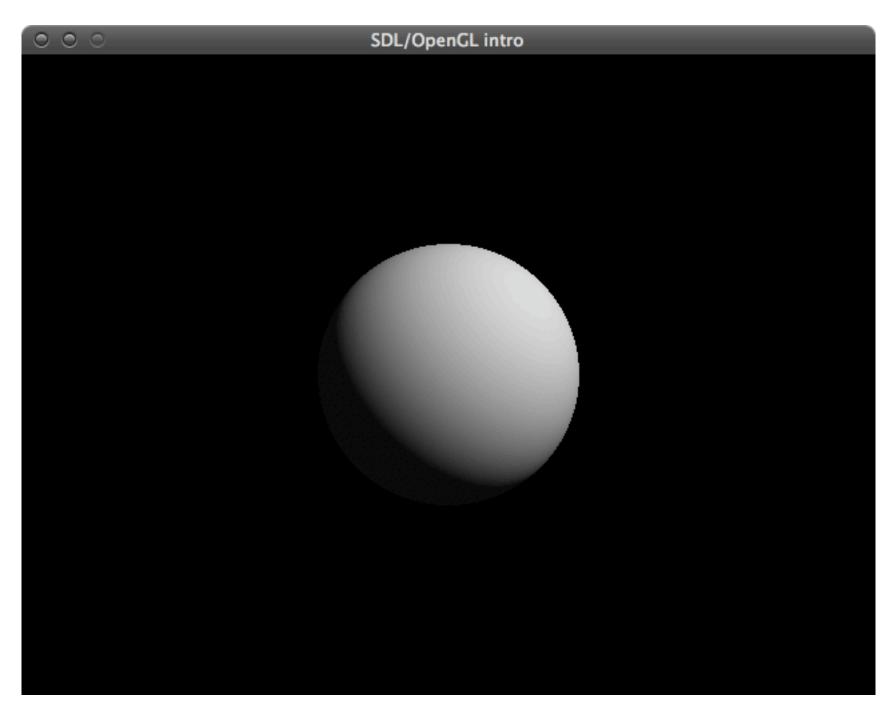
// continue with initialisation code as before
   // ....
```

# lighting example

```
void mydisplay()
{
   glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT);
   glLoadIdentity();

GLUquadricObj* q = gluNewQuadric();
   gluQuadricDrawStyle (q, GLU_FILL);
   gluQuadricNormals (q, GLU_SMOOTH);
   gluSphere (q, 1, 200, 200);
   gluDeleteQuadric (q);

SDL_GL_SwapBuffers();
}
```



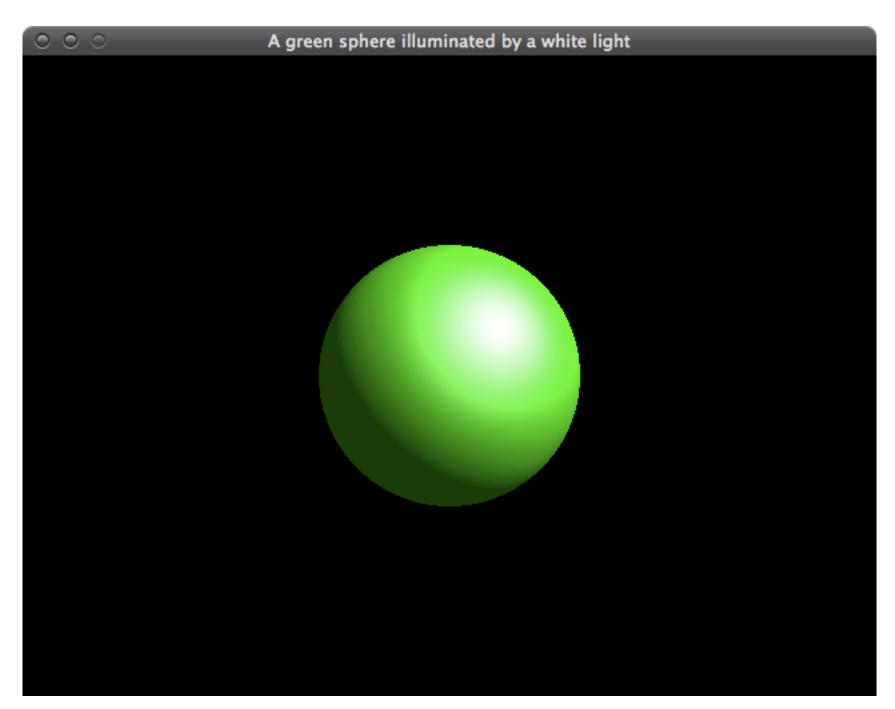
firstlight.cpp

#### material properties

- The color of a material depends on the percentage of incoming red, green, and blue light it reflects.
- Like lights, materials have different ambient, diffuse, and specular colors.
  - Material colors determine reflectance of the light component
  - Ambient and diffuse reflectances define the color of the material (typically similar or identical)
  - Specular reflectance is usually white or gray

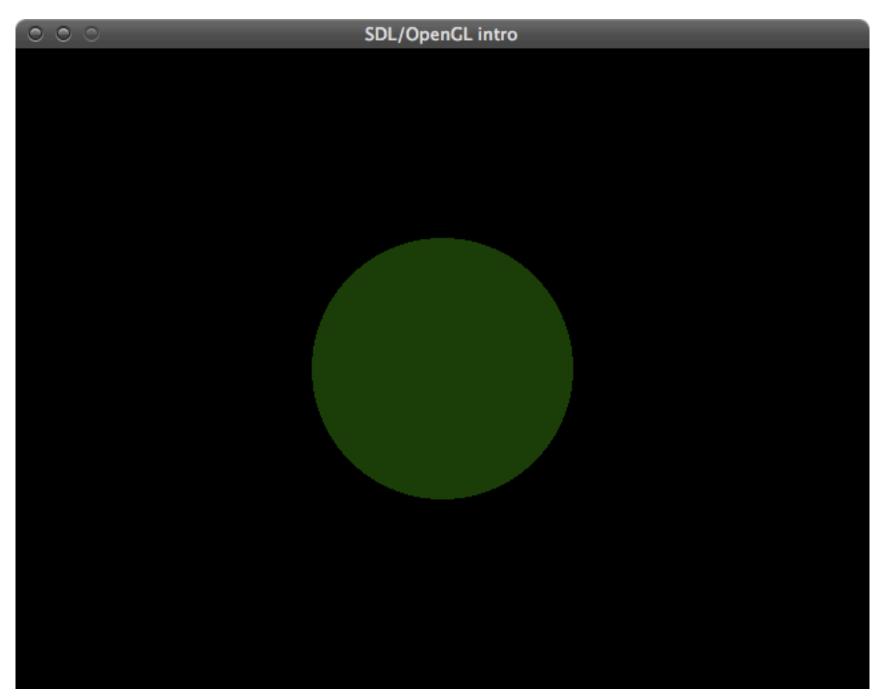
# lighting example

```
void myinit(int width, int height)
  GLfloat mat_specular[] = { 1.0, 1.0, 1.0, 1.0 };
  GLfloat mat shininess[] = { 10.0 };
  GLfloat mat ambient and diffuse[] = { 0.0, 1.0, 0.0, 1.0 };
  glMaterialfv(GL FRONT, GL SPECULAR, mat specular);
  glMaterialfv(GL FRONT, GL SHININESS, mat shininess);
  glMaterialfv(GL FRONT, GL AMBIENT, mat ambient and diffuse);
  glMaterialfv(GL FRONT, GL DIFFUSE, mat ambient and diffuse);
  GLfloat light position[] = { 1.0, 1.0, 1.0, 0.0 };
  glLightfv(GL LIGHT0, GL POSITION, light position);
  glEnable(GL LIGHTING);
  glEnable(GL LIGHT0);
  qlShadeModel(GL SMOOTH);
  // continue with initialisation code as before
  //
```

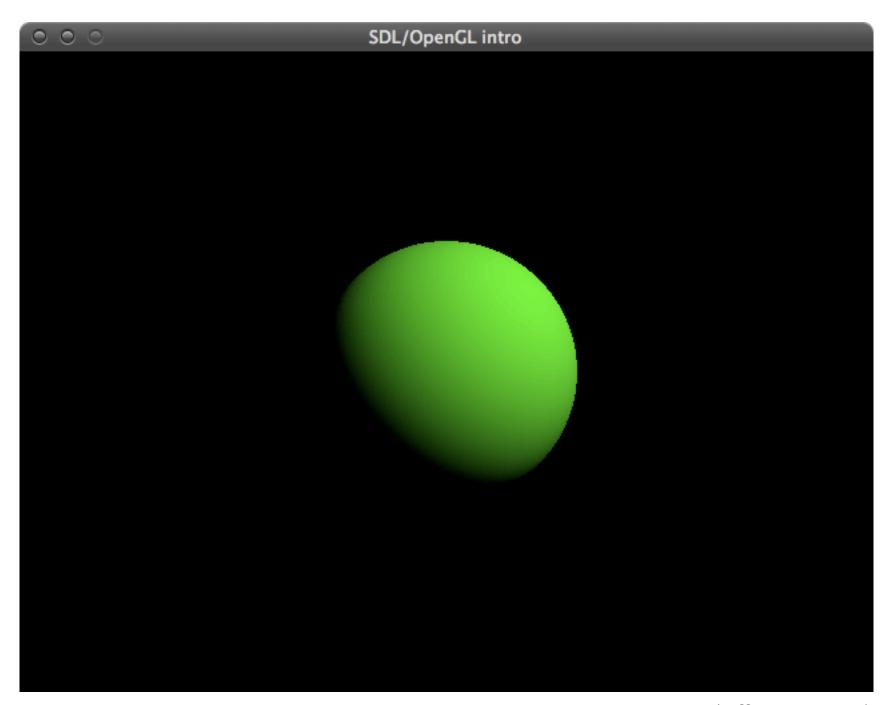


materialcolour.cpp

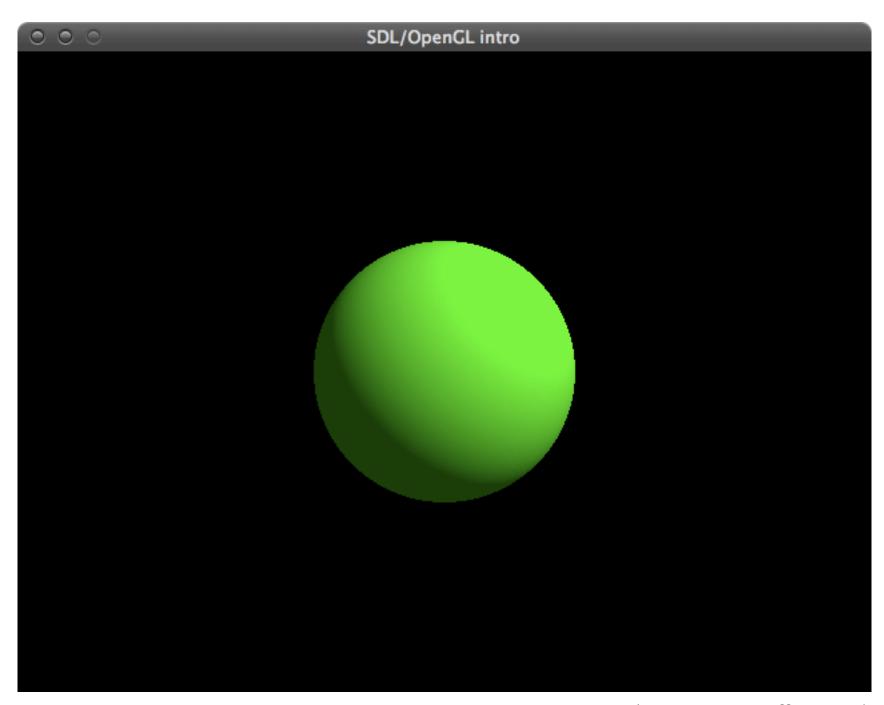
let's have a closer look at the light components



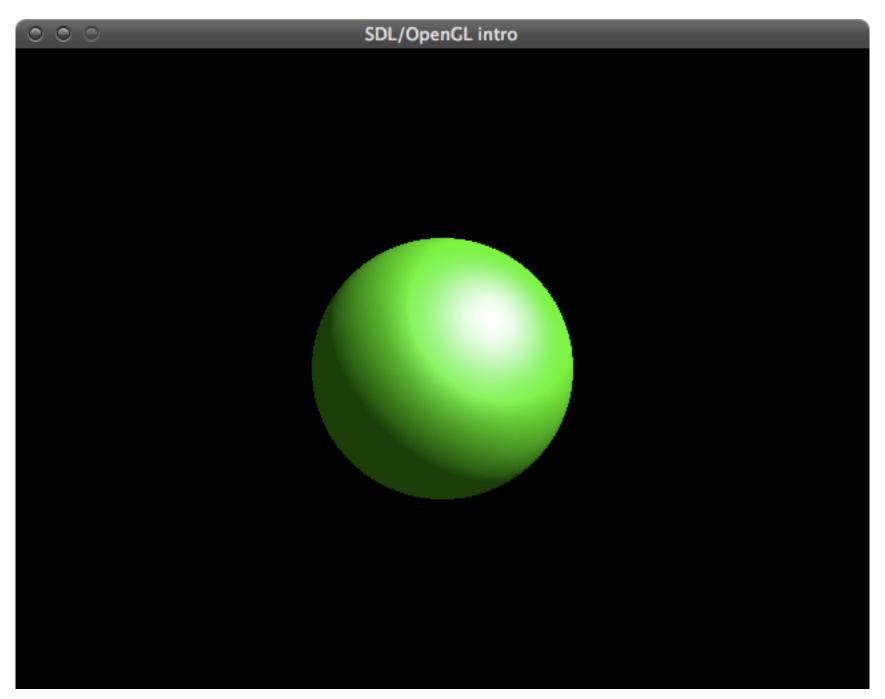
components.cpp (ambient light only)



components.cpp (diffuse light only)



components.cpp (ambient and diffuse light)



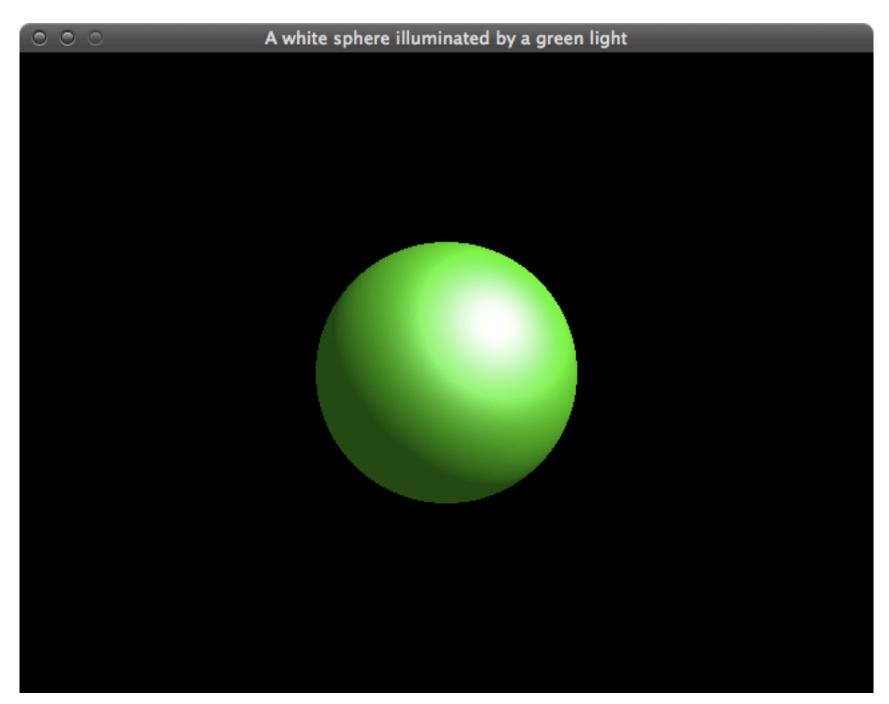
components.cpp (ambient, diffuse and specular light)

#### light source properties

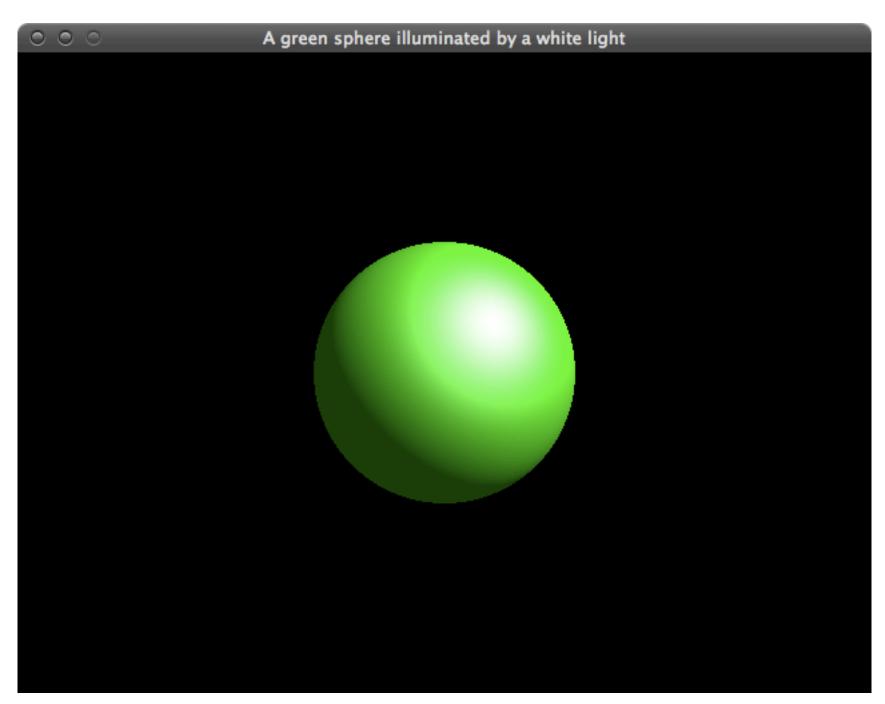
- Properties of light sources can be changed using glLight\*() calls
- Available properties:
  - **GL\_AMBIENT** (r, g, b, a default: 0 0 0 1)
  - **GL\_DIFFUSE** (r, g, b, a default: | | | | )
  - GL\_SPECULAR (r, g, b, a default: | | | | |)
  - **GL\_POSITION** (x, y, z, w position default: 0 0 1 0)

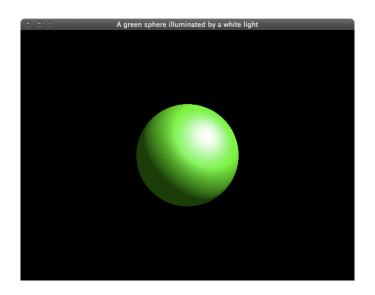
#### coloured light example

```
void myinit(int width, int height)
  GLfloat mat_specular[] = { 1.0, 1.0, 1.0, 1.0 };
  GLfloat mat shininess[] = { 10.0 };
  glMaterialfv(GL FRONT, GL SPECULAR, mat specular);
  qlMaterialfv(GL FRONT, GL SHININESS, mat shininess);
  GLfloat light ambient[] = { 0.0, 1.0, 0.0, 1.0 };
  GLfloat light diffuse[] = { 0.0, 1.0, 0.0, 1.0 };
  GLfloat light specular[] = { 1.0, 1.0, 1.0, 1.0 };
  glLightfv(GL LIGHT0, GL AMBIENT, light ambient);
  glLightfv(GL_LIGHT0, GL_DIFFUSE, light_diffuse);
  glLightfv(GL LIGHT0, GL SPECULAR, light specular);
  GLfloat light position[] = { 1.0, 1.0, 1.0, 0.0 };
  glLightfv(GL_LIGHT0, GL_POSITION, light position);
  glEnable(GL LIGHTING);
  glEnable(GL LIGHT0);
  //
```

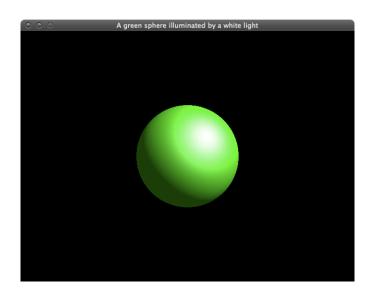


lightcolour.cpp

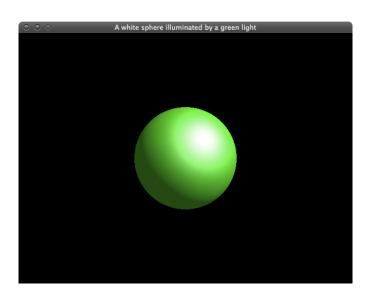


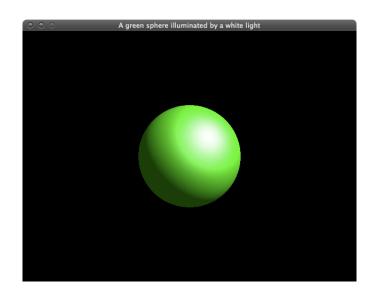


A green sphere illuminated by a white light

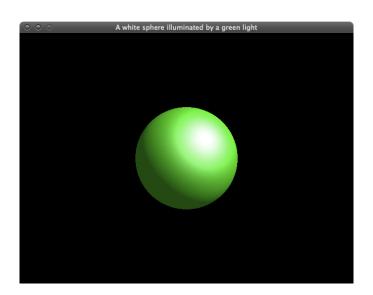


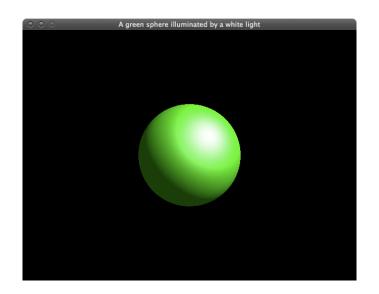
A green sphere illuminated by a white light A white sphere illuminated by a green light



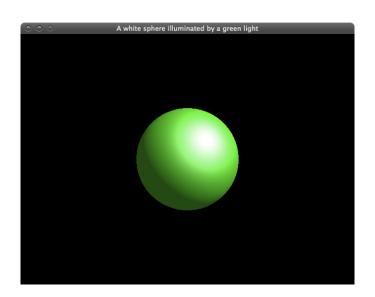


A green sphere illuminated by a green light





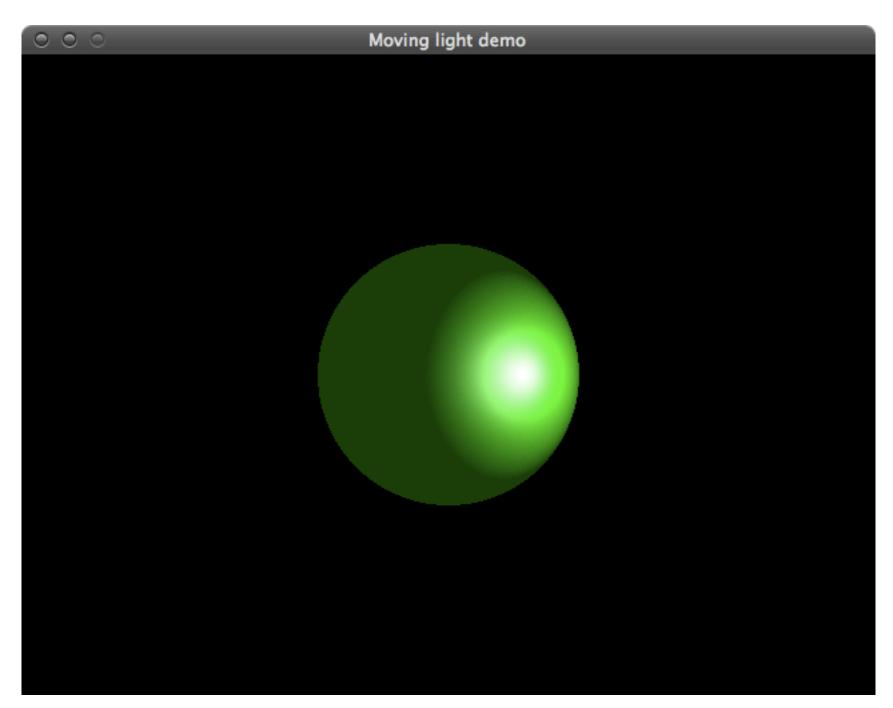
A green sphere illumit RESULT by a white light A white sphere aminated by a green light



#### moving the light

- Lights are influenced by the modelview matrix like any other object
- Translating the light relative to a stationary object?
  - Change model transform to specify the light position
  - Set light position after this
- Something like this:

```
glPushMatrix ();
  glRotatef ((float) spin, 0.0, 1.0, 0.0);
  glLightfv (GL_LIGHT0, GL_POSITION, light_position);
  glPopMatrix ();
  drawScene();
```



movinglight.cpp

- flat shading
  - face normals (one color per polygon)

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- gouraud shading
  - vertex normals (one colour per vertex, interpolated over the polygon along edges and scanlines)

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  - interpolate vertex normals at each pixels (not just the colour values)

#### in OpenGL:

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GLFLAT

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Thools and the second

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TI SMOOTS

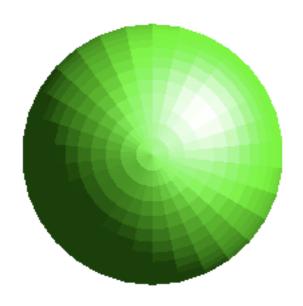
gouraud shading

 vertex normals (one colour per vertex, interpolated over the polygon along edges and scanlines)

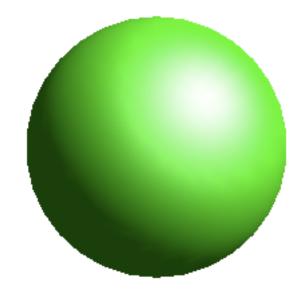
phong shading

interpolate vertex normals at each pixels (not just the colour values)

# Flat shading vs. Gourand shading

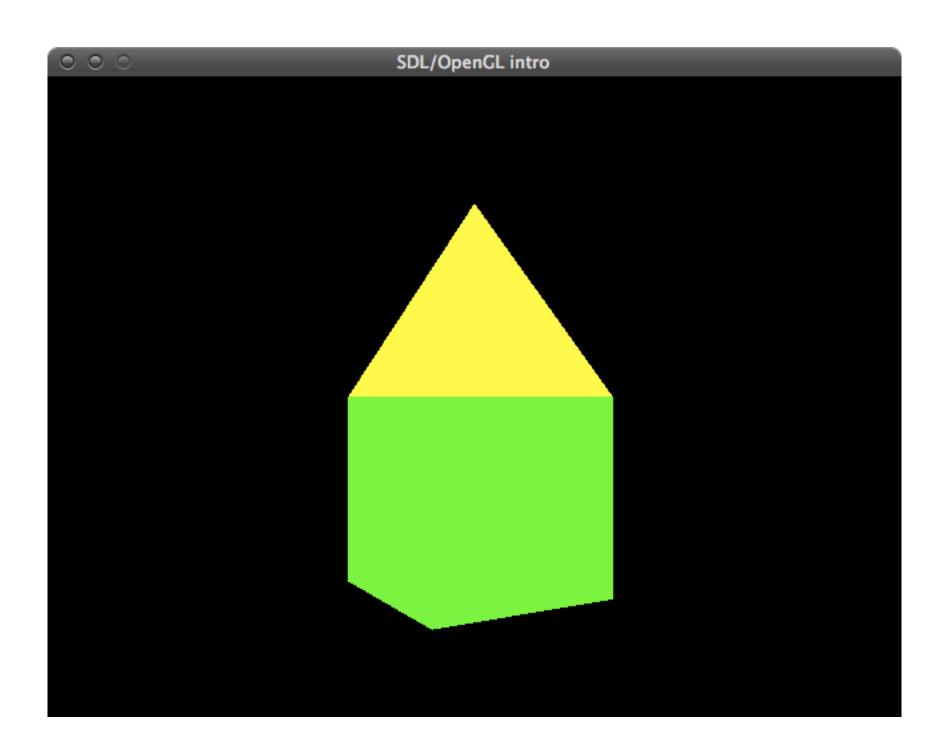


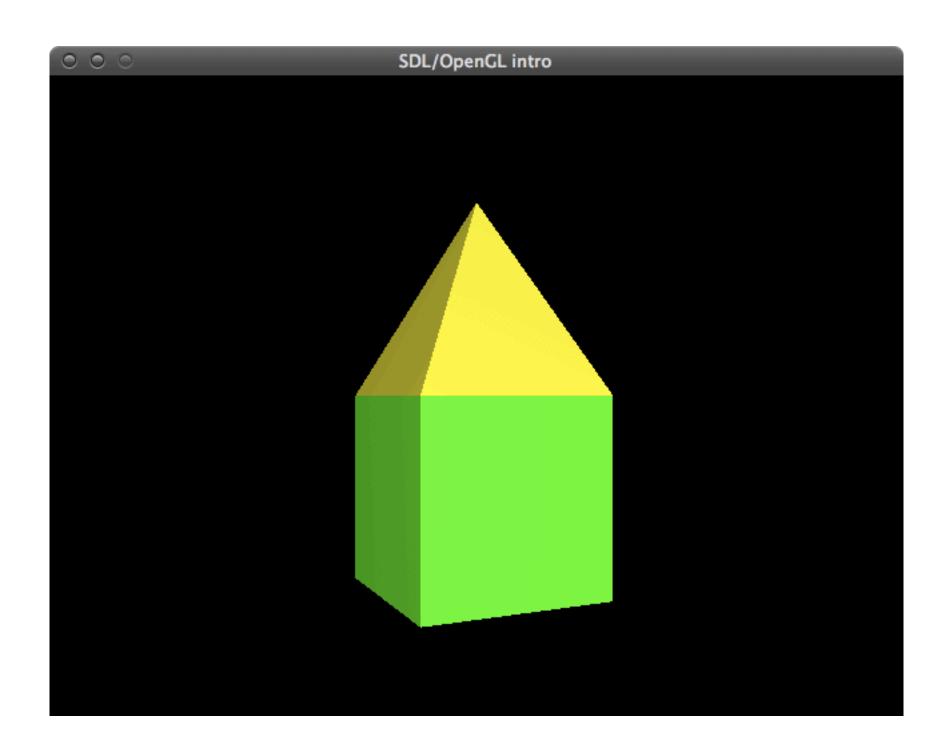
glShadeModel(GL\_FLAT);



glShadeModel(GL\_SMOOTH);

now add lighting to our 3D example





• set up a light source

- set up a light source
- use glMaterial instead of glColor

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- calculate normal vectors

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  - to test: glEnable(GL\_CULL\_FACE); glFrontFace(GL\_CCW);

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  - normals should be unit length
    - either do normalisation yourself (recommended)
    - or let OpenGL do it for you: glEnable(GL\_NORMALIZE);

thanks! :)